

GOLDEN GATE

OPEN FOR ME



By
Kendis and
Broekman

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"
"I KNOW WHAT IT MEANS TO BE LONESOME," ETC.

STANDARD EDITION
LEO FEIST UNITED STATES PATENT OFFICE TORONTO
NEW YORK: LEO FEIST, INC. 231-B WEST 40th ST.

UNIVERSITY OF TORONTO

44.476

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(Open For Me)

By KENDIS & BROCKMAN

Writers of
 "I'm Forever Blowing Bubbles"
 "I Know What It Is To Be Lonesome"

Valse lento

Piano

Ma - ny dreams I dreamt, Ma - ny days I
 Ev - 'ry day a year, Ev - 'ry sigh a

spent, By the gold - en gate a - way out west,
 tear, Since I left the land of sun - ny - clime,

Flow - ers all year 'round, Ev - 'ry - where are found,
 Days just seem to fly, Clouds have drift - ed by,

This Composition may also
 be had for your Talking
 Machine or Player Piano

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 London - Horman Darewski Music Pub. Co.
 CANADA: LEO FEIST, LIMITED, 193 YONGE ST., TORONTO.
 (Printed in Canada)

Also published for
 Male or Mixed Voices 15¢
 Band or Orchestra 35¢

There I left the ones that I love best.
 I'll be back in or - ange bloss - om time.

Chorus Dreamily

Gold - en gate, Gold - en gate, by the sea, Some - one's

wait - ing, wait - ing there for me. When my good ship comes a -

sail - ing, Hap - py I will be;

Op - en wide, swing a - side Gol - den gate,

The first system of the musical score for 'Golden Gate'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note 'Op', followed by eighth notes 'en wide', a half note 'swing', eighth notes 'a - side', a half note 'Gol', eighth notes 'den gate', and ends with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Hear me call - ing, call - ing to my mate, So

The second system of the musical score. The vocal line continues with a half note 'Hear', eighth notes 'me call - ing', a half note 'call - ing', eighth notes 'to my mate', and ends with a half note 'So'. The piano accompaniment continues with chords and single notes.

drive a - way sad - ness, bring back the glad - ness

The third system of the musical score. The vocal line continues with a half note 'drive', eighth notes 'a - way', a half note 'sad - ness', eighth notes 'bring back the', and ends with a half note 'glad - ness'. The piano accompaniment continues with chords and single notes.

Gold - en gate op - en for me. 1 me. 2

The fourth system of the musical score, which includes a repeat sign with two endings. The vocal line continues with a half note 'Gold - en gate', eighth notes 'op - en for', and ends with a half note 'me.'. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment continues with chords and single notes.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"THE VOICE OF LOVE"

Sung by ANNA FITZIU

By ELLA DELLA

The chords with-in my heart re-joice, There's nothing in the world be-side, The sweet, sweet
 La bon-heur s'e-pan-nuit an-sonr, Car il n'est rien de plus beau, plus grand, Quo la dou-co

Published in C-D-E flat-F. Orchestration, 25c.

"DEEP AS THE SOUL OF A ROSE"

Sung by FREDERICK WHEELER

By GEO. GRAFF, Jr., and
GEO. H. GARTLAN

Deep as the soul of a rose, Sweet as the blos-som that grows,

Published for Medium Voice only.

"THERE'S A WINDING ROAD THRU FLANDERS"

With expression

By Sergt. DAVE ALLAN, Jr., and
Pvt. S. HARDEN CHURCH, Jr.

There's a wind-ing road thru Flan-ders, Where the poppies bend and blow, There's a moth-er waits for

Published for Medium Voice only.

"THE SUM OF LIFE"

Andante con espressione

By ELSA WYMAN MAXWELL

A lit-tle smile, A lit-tle while, And then a tear with-in the eye. A lit-tle life, A lit-tle strife,

Published for Medium Voice only.

(MC-3)

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"MY BABY'S ARMS"

Here is one of the snappiest songs you ever heard. "My Baby's Arms" is a dandy either to play or to sing. The excerpt below will show you a wonderful melody, embellished by a rippling accompaniment that fairly carries you off your feet. Great to sing, play or dance—try it.

PLAY OVER THESE LINES

CHORUS

My ba - by's arms, ————

Hold all my charms, ———— My ba-by's eyes

of blue, ———— Just seem to thrill me, And

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Other "Feist" Hits

"By the Campfire," "The Vamp," "Sand Dunes," "Peggy," "Golden Gate," "Oh," "Just Like the Rose," "Sing Me Love's Lullaby," "When you Look in the Heart of a Rose."

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